PAUL FLANDERS 6-42
DRAWER 2

Gazetteer

CARMEL CYMBAL
and Masten's Gazette

Vol. 15 • No. 10 CARMEL, CALIFORNIA • SEPTEMBER 4, 1941 FIVE CENTS

Did You Know?

I was wakened one morning this week—It was Labor Day—by the sound of garbage collecting already under way by the new company of collectors.

And, what do you know?

There was a Carmel artist walking through my garden to direct the garbage collecting operations!

I really admire a dapper young man like Louis Conlan breaking out into some line of business like scavenging Carmel's refuse.

To me he symbolizes something new in young America which is stepping to the forefront: The young man of today who finds that the immigrants from Europe have traditionally taken over some of the seemingly lowlier work and done right well at it—and then stoops to such work himself because of the fair measure of reward there is in it.

But what gets me is his choice of an artist to do some of his field work; not the actual garbage collecting, of course, but in a supervising role, something like a directing engineer.

I do admire the artist for leaving his warm bed so early in the dawn, and for abandoning his brushes and easels to stalk the village's garbage.

This artist-garbage foreman really deserves a handshake!

It's genuinely something that people used to think happened only in Carmel, something that Carlos Drake would think we'd like to have outsiders think is one of our "quaint" village ways.

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Tut! Tut!

It just occurs to me that people might suggest that this artist who's dabbling in garbage might be looking for suitable easel subjects.

That's the sort of thing people over in Monterey said when a newspaperman (who had yet to be an editor at one time or another on successivelly a Santa Cruz, a Watsonville and two Carmel papers) set out to become a commercial fisherman.

The dirty rats presumed I only wanted to write a book.

You know, I really went at that fishing business with something akin to a fervor . . . and I was really hurt when somebody asked me if it wasn't true I was looking for a story . . . and another said I was only a pen-pusher.

Yes, I was mad at that!

So, maybe this artist is doing this garbage foreman job with a genuine love of the thing. Perhaps brushes are forgotten for ash cans. Perhaps his soul is finding a newer, richer meaning for life in this new pursuit.

On the other hand, I think he's doing it to help a friend and that is a laudable enough thing in itself.

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All In Fun

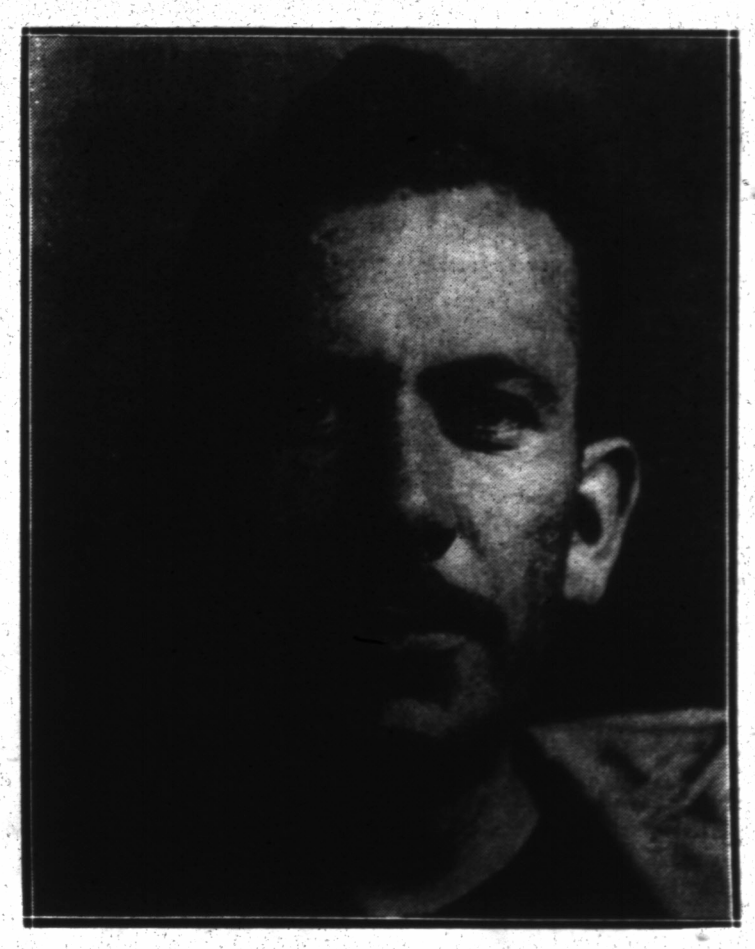
Three years ago I made some rather silly statements in the *Pine Cone* regarding that paper's qualities—I was, naturally, a little boastful of something I was proud of at that time. We'd been working hard toward a goal, all of us then on the staff, and when we turned out our weekly stint we thought it quite nice.

Well, I took it upon myself to tell the readers we thought so, too.

Now comes one W. K. Bassett

(Continued on Page 4, Column 1)

A Good Neighbor



John Steinbeck, in a statement on page 3, scores "a little group of New York censors" who banned his film, "The Forgotten Village," based on Mexican life, after the Mexican government had assisted and accepted the picture. "We suspect the good neighbor policy should begin at home," the author says.

FRED GODWIN PENNY-PINCHES GARBAGE SITUATION; HITS AT DUMP OWNER'S PROFIT

Fred Godwin didn't go out for the garbage contract; his position as city commisioner of health and public safety was enough to guarantee that.

However, he does eye the profits of the owner of the dump to which Carmel's garbage, also the garbage of Monterey and Pacific Grove are taken, with a decidedly jealous eye.

"They've made $30,000 with a $10,000 piece of land," Godwin revealed to the council last night. And went on to outline a proposal for a three-city agreement to condemn the dump and take it over; or to buy an adjoining site and use this.

Godwin's proposal, however, did not mention the recent state health requirement of covering the garbage each day, which necssitates a bulldozer and a bulldozer operator besides a suitable site, both of which, not to mention the site, cost something.

Nor did Godwin, while in this penny-pinching mood, mention the cost of the architects' fees for the proposed city jail: $2,456, of which $491.20 down becomes immediately payable to Robert Stanton, A.I.A., and Thomas B. Mulvin, Del Monte. (The fee is 8 per cent of the estimated cost of $30,700 for the jail; the down payment on this easy-payment plan, 20 per cent of the fee.)

Godwin pointed out that the operator of the dump had upped the monthly rate from $50 to $116—this rise at least partly credited to the cost of bulldozing—and indicated that perhaps nothing would stop this increase going on up to $200 a month.

(After all, expenses are going up on all sides; there is danger of inflation; and the government is going to soak the little fellow!)

According to the commissioner's estimate, the garbage dump income from the three peninsula communities now totals $7,000.

He was instructed to confer with officials over the hill.

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MISSION TRACT ZONING HEARING DATE SET

A hearing for re-zoning of the Mission tract from "agricultural" to "single-family residence" has been set for Wednesday, Oct. 1, at 2 p.m., in the Salinas chambers of the supervisors.

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MEN AND WOMEN BOTH ARE NEEDED FOR CIVILIAN DEFENSE ORGANIZATION

Men and women ready to accept positions in the civilian defense organization, to be set up within the next 30 days in the Carmel area, are asked to get in touch with Zenas L. Potter, deputy defense co-ordinator for the area.

His telephone number is Carmel 525; his post box is 1096. Men and women ready to help should let him know at once.

Heron to Quit City Service; Council Seat at Stake

Herbert Heron, fire commissioner and twice mayor of the city of Carmel-by-the-Sea, resigned from the council last night, leaving vacant a place which will be difficult for the remaining members of the council to find a suitable candidate to fill.

Heron, devout Shakespearean, in his letter of resignation, wrote that he had lost money on this summer's festival and needed time to prepare for next year's Shakespeare in the hope of better success.

The council deferred action on Heron's resignation until a meeting set for Wednesday, Sept. 17, at 7:45 p.m., and Heron in the meantime may be urged to reconsider his action.

However, it may also fall upon the council's shoulders to name a successor to Heron. Names of W. K. Bassett, Ed Taylor and John Catlin, who contended the last city elections, naturally arise.

None of these, at this time, appear to hold any advantage over any other suitable nominee and it is likely that some other selection will be made.

It became apparent, almost immediately following the last council election, that Heron would not long remain a council member. He seemed to hang on by a thread and, while last night's resignation came unheralded, it was by no means the bombshell it might have been.

The resignation was received virtually without surprise or comment.

And for the second time within a little more than a month the fire department is losing an official leader. Chief Robert Leidig retired after many years of service, and Heron made what is probably his retirement from public life as fire commissioner.

Heron has held the office of mayor on two occasions, both times as champion of the "old" Carmel, a defender of "the village," a protector of the pine tree, and throughout his long association with Carmel has been a leader in the Forest Theater and Shakespearean and Greek drama.

With the election of the present council (Heron was a hold-over from the previous council), it was obvious that the city government was attaining a new character, a new aggressiveness, and an air of business-like management.

Heron, descending from the mayor's chair, no longer took the interest he had shown as mayor, it was noticed.

As mayor and chairman of the city financial committee, Heron gave the city great and exacting service and worked on reforms in the city ordinances which will have long endurance.

While a deciding factor in city finances, he ever urged that the arts of Carmel be assisted from the public treasury, although in moderation.

At this time, the former mayor is preparing for winter activities which will have their culmination in next summer's Shakespeare Festival—perhaps a more successful venture than the last two which have cut into Heron's own private purse.

At any rate, such a Shakespeare Festival would probably not have a re-birth but for the devotion and unstinting work of a Herbert Heron.

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HERON'S LETTER

Mayor Keith B. Evans,
Carmel.
Dear Keith—

The gate receipts of this year's Shakespeare Festival were far below the cost of production.

To make up this difference I must attend strictly to my own affairs this winter, and must begin early preparations for next year's Festival in the hope that it may at least break even.

Because of this situation I will not be able to devote any time to the city government and so must resign from the council.

I do this with less regret than would otherwise be the case because I know the government of the City will be left in exceptionally good hands.

HERBERT HERON

Sept. 3, 1941.

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COUNCIL BRIEFS

Edward Kuster was granted an extension in time for wrecking the Golden Bough Theater remnants, on which Rosslyn Cowen is the contractor. Work must be completed in a month and the Monte Verde sidewalk must be kept clear. A letter to the council from Kuster explained Cowen's work was satisfactory to him while Cowen explained to the council that the price of labor had jumped about 50 per cent from $4 a day at the time he undertook the wrecking job, adding to his difficulties.

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Harrison Godwin's plans for show windows, designed by Jon Konigshofer, to be constructed by Bert Taylor, were accepted. A wag (aside) suggested that Godwin planned ultimately to utilize these for vending machines along the sidewalk.

(Continued on Page 12, Col. 3)

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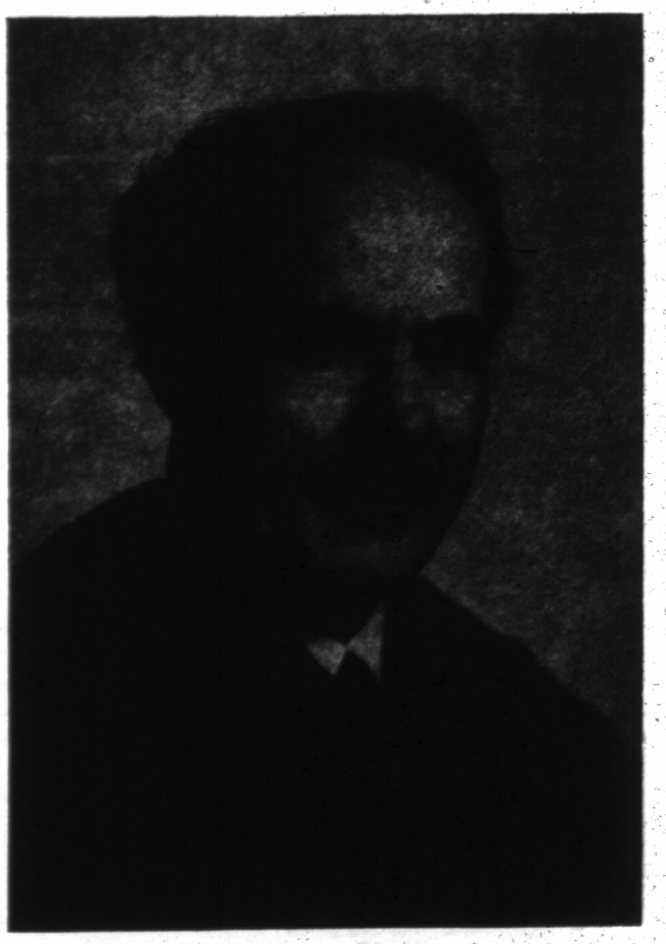
DR. JAMES E. CROWTHER



Today Dr. Crowther Celebrates Fortieth Anniversary of Voyage to America

Forty years ago today, September 4, 1901, James E. Crowther, pastor of the Church of the Wayfarer, stepped with his wife onto the steerage deck of the *Lucania* at Liverpool. They were migrating to the dream-land of America.

The day was the seventh anniversary of the beginning of their courtship, and she was still wearing the engagement ring which had cost all of $1.75. It was also the fourth anniversary of their wedding day—a deferred honeymoon. Cash was scarce in those days, but courage was abundant; life was simple, but joy was unconfined.

In spite of the sadness of parting with family and friends there was a note of gladness. Since ten years of age, Crowther had toiled in the Lancashire cotton mills. Now he was responding to a call to the Christian ministry from the prairies of South Dakota. For six years he had preached as a lay preacher while harnessed six days a week to the looms. Now the golden gates of freedom were open. The fact that he would be janitor as well as pastor of his first church caused no disappointment; he had learned the dignity of manual toil. He remembered that the greatest Preacher of all was a carpenter at Nazareth.

During that first year in this country, the Crowthers discovered that America was a land of colleges where common folks might "earn their way." So they landed in a college town with a lone dollar between them and began an academic career. It was their first September 4 in the United States.

Late in his college course, reading the life of Livingstone, Crowther glimpsed a missionary vision which led to years of activity for the Methodist Church in this field. In 1915 Dr. and Mrs. Crowther sailed back across the Atlantic to make a continent-wide journey through Africa visiting all the Methodist missions for the church.

Back in this country, a call from Seattle brought them westward again, to fill the pastorate at the University Temple Church. Since then and before coming to Carmel, Dr. Crowther has occupied pulpits in Philadelphia, St. Louis, Denver and San Jose.

It was in 1919 at a Centennial Missionary Celebration at Columbus, Ohio, that Dr. Crowther received the inspiration and worked out the well-known religious drama, "The Wayfarer." It was given daily for three weeks in Columbus, and then taken to Madison Square Garden, where it broke all records for performances in the Garden. In all over a million and a half people have witnessed the pageant.

In three exhibitions in Seattle, with a cast of 5,000, the religious pageant produced a profit of $100,000 all of which was devoted to public welfare agencies. We of Carmel may anxiously await the time when an adaptation can be worked out for local presentation under the personal supervision of the author, the popular pastor of visiting and native Wayfarers.

MACK NAMES POTTER DEPUTY DEFENSE CO-ORDINATOR

Colonel Harold Mack, National Defense Co-ordinator for Monterey County, announces the appointment of Zenas L. Potter as Deputy Defense Co-ordinator for the Carmel Area, including Carmel Point, the Mission Tract, Hatton Fields, La Loma Terrace, Carmel Highlands, Carmel Valley and Big Sur. Potter will take over immediately and set up an organization of captains and wardens to direct evacuation, should it ever become necessary.

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

Del Mar
Coffee Shop
The place to eat
in Pacific Grove
opposite
Grove Theatre

NORTHLIGHTS

By Eleanor Minturn James

FOUR FIRSTS TAKEN BY CARMEL PAINTERS AT SACRAMENTO ART SHOW

Four First Prizes for one town—that's really something. Carmel should be pleased the way its artists distinguished themselves recently at Sacramento's California State Fair Art Exhibition.

"Poet Robinson Jeffers" by Howard E. Smith took first in the figure class. William Ritschel's "Song of the Sea" brought him first prize in the marine entry. As for the decorative section, John O'Shea was awarded a first for "Rusty Cypress." Royden Martin received a first for his water color, "Burta Ranch."

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NEW WATER COLOR EXHIBIT UP THIS WEEK AT GALLERY; OILS STAY ANOTHER MONTH

Carmel likes water colors, and its water colorists. So, a lot of people should enjoy the new show just hung which will be reviewed next week.

In the main gallery—where there is quite an imposing showing of oils—portraiture steals the thunder of landscape. Noel Sullivan's portrait by Patricia Cunningham is a standout—mystic against fog and valley green yet sculpturally tangible.

Natalie Newking's two characterizations of woman's middle age seated quietly at home and of resigned profile both show different esthetic approaches. Especially in the treatment of planes.

Lucretia Godard's portait of a woman with realistically permanented gray hair and stone-clear blue eyes is tellingly cool and crisp.

"Iris" by Florence Lockwood with her unbound hair—warm and blond and sensuous. A good foil for the black "Jungle Princess" Lee Tevis painted against tropical verdure.

Youth shows up, too. Three portraits of adolescents—"Little Girl in Blue" by Edda Maxwell Heath; a young girl by Emma Craft; and Frank Myer's boldly painted 'My Son" with his younster's red apple and red kerchief.

Because the figure work in this show stands out rather emphatically does not mean landscape is below par. It isn't. Arthur Hill Gilbert's gold and pool-flooded ranch yard is one of the best things we have seen of this painter's. John O'Shea's "The Stream" is tingling with the sharp fall air that hurts to breathe.

Paul Dougherty and Armin Hansen are showing too striking canvases. There is good work by Lester Boronda, Rowena Meeks Abdy, Ferdinand Burgdorf, Charlotte Morgan, David Swartz, Paul Whitman, Emma Craft, Florence A. McGlynn, M. de Neale Morgan, Mary C. Scovel, Harold Knott, Leslie Wulff, I. Maynard Curtis, John Cunningham.

"Red Snapper" by Bessie Cooper Catlin, a sparklingly painted study of fish, adds zip to the still life. And Viola Russ has painted a battery of bottles with verve and artistry. Fewer flower still life studies this time, only three. One by Laura Maxwell, "Old Roses," some delphiniums by Edda Maxwell Heath and "Window Petunias" by William Hyde Irwin.

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Royden Martin is enjoying a signal honor—that of being the youngest member the Carmel Art Association ever had. He has just been appointed to this board. Serving on it will be for this young Carmel painter a grooming period of listening rather than talking at least for the present.

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A CUP OF TEA FOR AN ONION, OFFERS B.B.

Mrs. Burleigh Hall Murray received a letter from her sister, Mrs. G. F. Truman, in England the other day telling how she had plowed up her lawn for an onion bed, and Mrs. Murray got an idea.

She would give a seed tea to help Carmel's Bundles for Britain!

Mrs. Murray has set Sept. 12 as the day so now, if you wish entrance to the affair at her home on Palou that afternoon, bring with you a packet of vegetable seeds. With onions selling for something like $19 a pound in London, onion seeds are the most prized, but tomato are also badly needed and all kinds will be welcome.

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Good Size—Table or Juice
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Good Size
CANTALOUPES ..... 3 for 10c
Large—Juice
ORANGES .....2 dozen 25c
Fancy Kentucky
STRING BEANS .....2 lbs. 13c

Steinbeck Lashes Out at Bungled Goodwill Drive in Latin States; A Reply to American Censorship

John Steinbeck, once again a resident of this peninsula, speaks his mind freely and frankly as only one of his literary and intellectual stature may speak. After an extended research into Mexican problems which he reveals in his film, "The Forgotten Village," Steinbeck is qualified to comment upon the "smug" action of the censors of his film in New York.

The censors (not the Hays office which passed his film, but the local censors in New York) recently found the film "unfit to be shown." Steinbeck, in one of his rare statements for publication, takes a giant's swing at these Lilliputians who nevertheless weild terrible power over our freedom of speech, press and the motion picture.

"In Mexico we found courtesy and intelligence. This (New York) censorship is inspired by neither," reads the statement which the CYMBAL is priviledged to print with the special permission of the author of many best-seller novels of California and its problems.

"We suspect the good neighbor policy should begin at home."

The full statement follows:

"The action of the New York board of censors in forbidding the showing of the film 'The Forgotten Village' is extremely interesting for several reasons. This board has apparently been set up to protect children from the more bitter and suggestive facts of life. No doubt it has been largely successful.

"In the picture 'The Forgotten Village' there is no nudity, no suggestiveness and no actual birth is shown. The indecent fact which seems to have upset the board is that childbirth is painful and in primitive communities where there is no medical care, not only painful but dangerous.

"The Mexican government is not upset about this film because it is trying with every resource at its command to remedy the situation. It is usually found that conditions are kept secret only when nothing is being done about them.

"This censorship comes at an unfortunate time. We are trying to carry out a good neighbor policy. So far the picture industry has offered as its contribution several films highly insulting to our Latin American neighbors. In addition, good-will tours of actors have been sent down, some of whom made themselves so obnoxious that one small republic offered to declare war on us if we sent any more good will tours.

"We suspect the good neighbor policy should begin at home. Only when we understand our neighbors can we like them and the campaign will be a failure if we do not like them.

" 'The Forgotten Village' is about Mexican people. No picture quite like it has ever been made. The birth is only incidental but it is important since birth and death are the most important things in the world to any human group.

"The Mexican government has felt that this film is an honest and friendly picture not only of its people but of its efforts toward health and education. The government cooperated in every way to help in the making of the film.

"It is interesting that a little group of New York censors should forbid a state of many millions of people to see what one of our neighbors is like—and this on moral grounds.

"If this censorship is allowed to stand, other local censor boards will imitate it. The Hays office has already passed on the picture. In Mexico we found courtesy and intelligence. This censorship is inspired by neither. It seems wise that it should be removed if only as a matter of policy.

"It is not good manners for us to find an honest account of Mexico 'unfit to be shown.' It is even a little smug.

(Signed) "JOHN STEINBECK"

Missouri Families at La Playa

Hiram Morse, St. Louis publisher staying at La Playa with his wife, certainly does not look his 72 years. Other Missourians are Mrs. E. H. Graham of Kansas City and Mrs. J. A. Harzfield who has a store there something like Magnins. Mr. and Mrs. James Helm, also from Missouri, left a few days ago after many months in Carmel. Their daughter Ann was married Saturday to Russ Knickerbocker at Del Monte Chapel. Mr. and Mrs. Homer Berger of Kansas City who have been at the hotel all summer also left this week with their son and daughters.

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Daughters of the Zenas Potters

Jean Potter Stafford of New York City, daughter of Mr. and Mrs. Zenas L. Potter, and a recent visitor in Carmel, is going to Alaska to spend a month in research for an article for *Fortune* magazine. She sails today on the S.S. McKinley from Seattle. And Constance Potter, now a University of California girl, has just pledged Delta Gamma.

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Mrs. Simpson Visits the Sparks

Mrs. May Simpson has a wonderful job as jewelry buyer for Saks in Los Angeles. But she is free to confess she hates work. All she wants to do is be able to live in Carmel, to play and lie on the sand. That's what she has been doing during her annual visit at the home of the Al Sparks on Camino Real. Mrs. Simpson left Tuesday for Los Angeles.

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Hoffmans in Their New House

Mr. and Mrs. Ross B. Hoffman of Oakland have moved into their new house on Santa Fe in Carmel Woods. It's almost finished but not quite. As so many people build houses here for use in the summer months only someone asked Mrs. Hoffman how long they intended to be here in Carmel. "Oh! until we get tired of it—or die!"

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Barbecue Grill Christened

Betty Carr gave a steak supper Saturday at her home on San Antonio for about 24 guests. It was by way of being a christening for the Carr's clever new grill built by Betty's mother, Marion Carr.

Both Our Schools Larger This Year

In comparison with the first week of last year, the enrollment scores of both Carmel schools are on an upswing. The high school has a total of 251, an increase of approximately 20 over the first day of school in 1940. The number is expected to grow with the late registrations taken all through the week.

The Spanish I class apparently has won the popularity contest and has had to be closed with the bulging total of 84. The algebra class had the same trouble and had to be divided into two sections, one of which has been taken over by Mrs. Ellen Jane Down of Pacific Grove, an emergency teacher whose salary will be paid by the county. Besides algebra, Mrs. Down will have work at the library, study hall and some remedial reading.

Twenty-seven turned out for the football squad, a great improvement over the turnout of last year. This week the health and weight charts of the girls are being made out by the nurse, later the boys will be examined.

Sunset's enrollment is 406, an increase of ten over last year's. The kindergarten is tremendous this year, totalling 45 and making it necessary for it to be divided into two sections, morning and afternoon. It will be split according to age with the youngest ones coming in the morning and the older ones in the afternoon.

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David Moore at Fish Ranch

Mrs. Sydney Fish's son, David Sturtevant Moore, arrived in Carmel Tuesday. He will be at the Fish Carmel Valley ranch for 2 weeks, staying until he returns to the Cate School at Carpinteria. David just came out to California from Marion, Mass., where he has been vacationing with Mr. and Mrs. Sydney Fish. The Fishes, who will stop for a visit with Mr. Fish's sister in Old Westbury, will not be back in Carmel until the middle of October. They left here about the first of August.

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Back to Teaching

Leslie and Donna Davis, who have summered in Carmel for so many years, are returning to their respective teaching positions, Leslie to San Francisco, and Donna to San Mateo. Their little Peke, *Tan Toy*, who is rather partial to the Carmel beach as a place to stretch his short legs, is leaving too.

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Our Wood Carver, Charles Sayers

Mr. and Mrs. Charles Sayers are deserting Carmel this winter. Sayers wants to be nearer his large wood carving class in San Francisco so they are taking an apartment there for the coming months. The Sayers will not leave, however, until the end of the month.

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Sunset Cafeteria Menu

Sept. 8-12

Monday: Cream of celery soup, stewed tomatoes, noodles au gratin, fruit salad, ice cream.

Tuesday: Cream of mushroom soup, carrots, mashed potatoes and gravy, tomato and lettuce salad, fruit cup.

Wednesday: Beef broth, spinach, lima beans Spanish, carrot and raisin salad, chocolate pudding.

Thursday: Tomato bouillon, string beans, baked hash, molded fruit salad, ice cream.

Friday: Vegetable soup, corn on cob, creamed tuna and rice, spiced beet and egg salad, jello.

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Long Beach Visitors

Carmen and Betty Linde, daughters of Mr. and Mrs. Julius Linde of Long Beach who have taken the Townsend house, are planning a gay month entertaining many Long Beach friends.

McClintocks Reunited in Carmel

Lieut. and Mrs. H. R. McClintock, Jr., and *Ephus*, their black and white springer, have reunited at their Vista home after 10 days spent by Mrs. McClintock with her parents, the Percy Evans, in Escondido, and by Lieut. McClintock helping umpire army maneuvers at Camp Washington. (Mrs. McClintock had *Ephus* with her during the separation.)

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Mrs. Mary K. Solari has as her house-guests this week her brother-in-law and sister, Mr. and Mrs. Charles Frederick Weed of San Francisco.

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The Carmel Cymbal
and Masten's Gazette

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(Continued from Page 1, Col. 1)

who eyes Carmel from his office somewhere around Pine Inn (his car is usually parked near there or Steve Patterson's) with some boastful words of his own: Words not so very different from those I once wrote for the *Pine Cone*.

Here they are: "The Lark has come to be Carmel's newspaper: It prints the news and makes honest comment on it."

How I wish Brother Bill had said: "Fearless comment." Why not? Why such modesty, Bill?

Can't you see Carmel folk, old and young, grabbing in their mail boxes for this thin little sheet and gripping it to their hearts as they dash homeward to devour its contents!

I measured up the little paper's editorial and news content, excluding publicity handouts, a rewrite from a press service report in the *Herald*, and a blather of clip sheet stuff, and got 72 inches of Bassett-written reading matter.

While doing this, I noticed this happy line, "The Lark wins on news." How refreshing!

On page four there's that old story about Kip Silvey gonig to build a drive-in market on Junipero. CYMBAL readers got that four weeks ago.

And that fearless excuse, "honest" was the word—commentator devotes his second editorial to the *Saturday Evening Post*, read, of course, in Carmel. Somehow, this editorial puts the magazine in the same class as the *Lark* only at the other end of the list and calls it: "The greatest shopping guide in the country."

However, I only intended to mention all those brisk little items of local news under headings such as these:

"SALMON AFFECTED BY KLAMATH DREDGES"
"SAN LEANDRO DAHLIAS"
"YUBA PASS WORK PROGRESSES"
"CONTRA COSTA WORK CAUSES LITTLE DELAY"
"MERCED COUNTY ROADS IMPROVED"
"NEW ROUTE TO MEXICO"
"PHEASANTS RELEASED"
"TUOLUMNE FAIR"

I just can't help exclaiming, "How devastating!"

+

In All Fairness

However, I hesitated to mention the CYMBAL founder and former editor in these columns with anything but sincere respect. I've had several dressings down in print from Mr. Bassett and I don't remember either retorting or picking a fight in print with him.

He's very clever and the smartish people like to agree with him if they can.

On the other hand, I don't forget when criticism is sent my way without just grounds. While I don't hold a grudge, I do like to set the record straight. Here it is:

That time, two years ago, I called the county health officers on the phone to inquire about the local water situation (then blamed for intestinal ailments) I quoted the gentlemen in Salinas regarding how pure the water really was.

Either it was a coincidence that they were in process of giving a similar statement to the *Herald* and I was being psychic or they called the *Herald* after I called them for fear I'd give them a basting. At any rate, Mr. Bassett the following week roasted my paper for accepting a "publicity handout" and giving it front-page prominence as an original story.

Well, that's the situation and I've said my say and given Brother Bill a lot more publicity than he deserves. I know, however, that the one who'll really cherish this column, maybe put it in his scrapbook, is that great Pacific Grove publisher and editor who believes that Bassett is Carmel, Carmel Bassett.

+

For the Record

It is only just that the members of the Carmel police force, who recently regulated traffic on Scenic drive while a motion picture company shot scenes along the beach, be exonerated of any suggestion that they were loitering or otherwise wasting their time. They were putting the spare time to work.

I have it on good authority that the presence of so many policemen was due to their being hired during their off-duty hours by the motion picture company for special service. It was also made quite clear that the police did not tell motorists that they could not pass, for the motorists still had a constitutional right to do so. They were in uniform.

However, these policemen are paid something close to $4.50 a day, a wage scarcely adequate for the support of their families. They work long hours and are on call at all times.

Whenever possible, some of them must get outside jobs in their off-duty hours to meet the family budget. This is a true picture without exaggeration—just you, yourself, try to support an average American family on $4.50 or even $5 a day and see if you can meet half what our vaunted standard of living demands.

These policemen were handsomely rewarded by the Hollywood company, with $10 a day for their off-duty work, plus $2.50 for the use of their cars for film purposes.

It has been explained to me that these cars had out-of-state plates over their California licenses and any special police equipment, such as the red lights, were removed.

One policeman remarked to me: "The following week-end, with heavy traffic on Scenic, it was almost impossible for anyone to see the beach. Perhaps it would be better to let them park their cars elsewhere and walk along the drive."

Now there's a constructive idea—from the much maligned police.

LETTERS...

(Note—Following Webster's International Dictionary, the CYMBAL *took an "h" out of leprecaun in Eloise Carwyle's letter to us on "The Merry Wives of Windsor." It evoked this interesting information.)*

Editor, the CYMBAL:

My authority for spelling leprecauns without an h is none other than Mr. James Stephens himself,—and the Thin Woman of Inis Magrath. In The Crock of Gold, they are all of that kind. Being most intimate with the group from Gort na Clôca Mora, I decided long ago to spell the ancient and magical name in their way.

It is true Mr. Noah Webster says leprechaun only; but the Standard Dictionary gives leprechawn, leprecawn, and also six variants!

This reveals to me the compilers of that work were all Irishmen. I fancy them leaping up, swords drawn, each man ready to do battle for his word; then, suddenly deciding they would rather not become objects of lamentation at a sort of general "wake," a compromise was effected. They put in *all* the spellings, "to the general joy o' the whole table."

Don't you find this a happy and reasonable Irish conclusion?

Very gaily yours,
ELOISE CARWYLE

+

Editor, the CYMBAL:

There is no short i sound in the Spanish language—therefore Junipero is pronounced:

Hu-nee-pero

not Hu-nipero as you stated.

READER

+

Sept. 3, 1941
San Francisco

Editor, the CYMBAL:

Do you print exceptionally good poetry? Kindly answer and I will submit.

Sincerely,
JESSIE M. H. FOWLER

Answer:

Sometimes. Ed.

JACK JORDAN UP FROM DOUGLAS AIRCRAFT CO. TO VISIT HIS FAMILY

Jack Jordan spent a couple of days in Carmel this week with his parents, Mr. and Mrs. John Jordan.

Living in a penthouse atop a friend's domicile in West Los Angeles Jack—a former Carmel man—is keeping long hard hours at the Douglas plant and doing much overtime work as well. He is so tied down with his work there he has no chance at all to see his friends. So this Carmel trip was a real vacation short as it was.

When the big new bomber—the world's largest—went over to March Field, Riverside, recently Jack was detailed to go with it. He stayed some time there living at the officers quarters helping them get the hang of the new giant and checking everything over.

Besides his work in the technical department Jordan teaches novices on his own time two or three hours a day.

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10:55 a.m.	6:05 p.m.
12:05 p.m.	7:20 p.m.
12:50 p.m.	8:40 p.m.
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10:40 a.m.	6:55 p.m.
11:20 a.m.	7:40 p.m.
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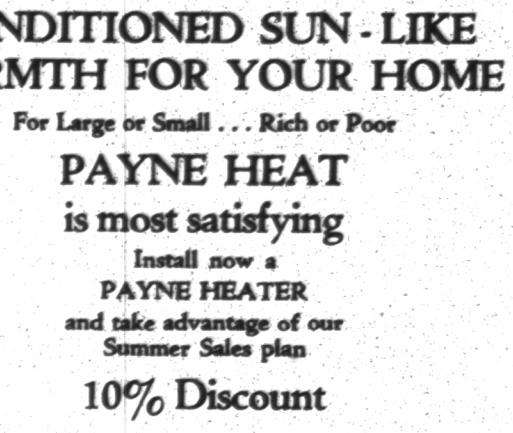
Telephone Carmel
40

Greyhound Depot Taxi Co.
Dolores and Sixth

Why some telephones report "busy"!

Conversation finished, but receiver left off the hook—forgotten.



Books, ash trays, ornaments can keep it "off the hook" too.

For full use of your telephone, please keep your instrument "hung up"—ready for service!

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Carmel's Bay

Old Beach Comber

You just can't beat him (Ward Law, of course) or his boat, *Elyse*, either.

Sunday's and Monday's races proved it.

Ward was out of town last week-end so Cap Johnson's two boys, Harold, 18, and Bobby, 10, the crew, took the *Elyse* around the course. They made it in 1 hour, 21 minutes, 45 seconds, in Sunday's gentle breeze—better time than Runner-up Kay Clark's by a minute and a half, and Monday they won the special Labor Day free-for-all race for the President's trophy, a splendiferous silver tray, beating Clark by a minute.

At home now, Ward is quite happy, quite. And why not? After all, he built that slim little Mercury himself.

Week-end Ratings

The placing in Monday's race after Clark's *Ta-Hu-Wa-Hu-Wa-I* was, *Sisu* (Stuart Haldorn,) *Bodkin* (Jon Konigshofer), *Tijereta* (Bill Burnham), *Curlew* (Bert Doolittle), *Cucu* (Ed McDonald), *Albatross* from San Francisco (McIntire), *Dorothea* (Burgess). This race, being special, didn't count in the Racquet Club or Malabar trophy series.

Sunday's race stacked up like this, *Elyse* (Johnson), *Mercury No. 2* (Clark), *Tijereta* (Burnham), *Sisu* (Haldorn), *Marbara* (Gibson), *Curlew* (Doolittle), *Cucu* (McDonald), *Poo* (Jon Konigshofer). Tirey Ford's *Bodkin* didn't start.

Anchorage Changes

After a fine week-end of water sports, the schooner, *Epsilon*, left Monday afternoon for Berkeley.

That night a nice looking yawl slipped into the Cove and anchored, but since she pulled out at daybreak her identity remains a mystery—at least to the Old Beach Comber it does.

The *Albatross*, which departed for home Tuesday, caused wide comment by belching clouds of dark smoke—from a wood stove, it developed, on which the crew were frying the cod they had picked out of the sea by the pound. A daring little 26-foot number, the *Albatross* is a Columbia river boat.

A week from today G. Harton Singer's beauteous schooner, *The Navigator*, is leaving us after a month's stay for San Francisco.

\+ + +

The population of Monterey County July 1 was approximately 85,765. Last year at the same time it was 73,072.

\+

The Monterey county tax roll has this year jumped $3,124,249 over last.

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ELLIS ROBERTS, LONDON LITERARY CRITIC, WRITES POEM OF CARMEL

Carmel Ballet

By Ellis Roberts

The great combers crash on Carmel beach
Smashing at the rocks, hurling the sand
Over and over: their hoarse, huge speech
Stuns the ear with monotonous, monosyllabic roar
Of the sea eternally vexed by the usurpation of land
Angrily remembering its ancient, universal empire
When all was a waste of water
Under the obedient patronage of the moon
And the sun's rebellion.
The sea set upon slaughter
Assailing, night after night, tide after tide,
The encroachment of earth, the sun's daughter,
And hurling billows high at the heaven's Sun.

Foam dashes on the rocks, spray, spume, white, yellow
Caught in pools, by weed, by wreckage and strewn stones
Caught by children and thrown, ... then suddenly still, dead
Chill losing its death as the sun reigns overhead:
While billow on billow, billow on raging billow
Pounds on, high crested, open-mouthed, shakes
Spray at the sun-smile: and as each wild wave breaks
The spray is fretted in rainbow'd, delicate tones
And the very water yearns for the heat, would burn,
Turn traitor to that old, primeval power
From which, for a later age, our land-built thrones
Have robbed supremacy, an age that's but an hour.

As I watch and wonder, the ballet of birds begins:
On the wet sand in the shallows the small birds run,
Poise, run, poise, dart, neat and incredibly swift
The sand-pipers flaunt their hazardous liberty:
They run silently, swiftly, the birds of the sun,
Gay, impertinent, tip-playing, then they lift
In close formation, flying over the gleaming sand,
Over the roaring sea — O! give them a hand! —
The pretty flight over as soon as begun,
And then, once more the ballet of 'outs' and 'ins'
Is set on another patch of the bright, wet sand.

(Note—Ellis Roberts of London, F.R.S.L., F.R.S.A., B.A., St. John's College Oxford; literary critic for *The Saturday Review of Literature*, author of numerous books on literary subjects and of the only translation—in the metre and rhymes of the original—of "Peer Gynt"; Roberts recently adopted Carmel and has very kindly written the following poem for the Cymbal. Robinson Jeffers likes it; we hope you will.)

Adult School to Start Sept. 5

Dad and Mother get a longer vacation than the children did for, while grammar and high schools are now in full swing, Carmel evening classes do not start until September 15.

Just now a bulletin is being prepared which will give details of the classes to be offered, with time, place, instructors and other pertinent facts. The bulletin will be mailed to all boxholders, but may be had entirely free at the office of either Sunset School or the High School early next week. A full list of classs with descriptive material will appear in the Cymbal next week.

The principal of the Adult School, J. W. Getsinger, has office hours at Sunset School each morning from 9:30 to 10 o'clock, and each evening from 7:15 to 10. During the remainder of the day he is at the high school, but asks that people do not try to contact him there, since he is busy teaching.

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Dr. Weber Goes to Washington

Dr. Walter Messemer Weber—formerly of Carmel—son of Mr. and Mrs. Joseph Weber of Carmel Valley has gone to Washington, D. C., with his wife (Georgette Marie Laborde). Dr. Weber, now a lieutenant in the United States Navy, plans to do post graduate work at the United States Medical Center in Washington.

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After twenty years
'Tilly' has decided
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realize her old dream:
"Back to the land!"
and now she is
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Everything will be
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"ETERNAL EVE

"What Every Woman Wants To Know"

CARMEL DEMOCRATS INVITED TO S. F. LUNCHEON

Helen Gahagan, Carmel's foremost woman democrat, will be among honor guests at a luncheon of the Democratic Women's Division of Northern California Monday at the Palace Hotel in San Francisco.

Discussion sessions will be held both morning and evening and Carmel democrats, both women and men, are invited to attend, according to the Women's Democratic Club of Carmel.

To Clean Properly a Suit or Dress

means more than just dipping it in a cleaning fluid. It means having expert training in the use of dozens of chemicals to remove spots . . . egg, lip stick, wine, blood, etc.

That is the reason some cleaners are better than others . . . and why so many people keep coming back to the

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Dolores Street
Telephone 242

Tilly Polak Has Bee in Her Bonnet, So She's Closing Shop Forever

By Elizabeth Houghton

"I may give you a smile, but I won't let you in!"

It was late Labor Day afternoon and Tilly was leaning over the Dutch door of her shop graciously barring entrance to a group of chop-licking antique enthusiasts who were pleading to come in for just one very quick look. But Tilly was firm, her sale was slated for Tuesday morning and no one was going to sneak in under the wire. All day it had been going on—window wishers craning their necks and standing on tip toes to look beyond the tremendous sign on which Tilly told her story.

So it is that another one of Carmel's institutions is vanishing, slipping away like quicksilver before the Ocean avenue eyes, which always turned towards it for a bit of interesting artistic harmony and beauty, for Tilly is going back to the land to achieve her original purpose from which she has been detoured for 20 years. She is trading her lovely pieces of silverware, glassware and china, all wrought, blown and fired in the countries of Europe, for a little house set on a couple of Carmel Valley acres 15 miles out. Instead of her antique collection and pieces of art, a goat, a vegetable garden and maybe even a bee or two. Tilly is not only an antique and art dealer of great dignity and taste, but she's also a certified apiarist. Confidentially she thinks that she may still have a bee in her bonnet in which case, if it starts acting up, she may find herself fussing with a beehive in her new backyard.

Flip of Coin Meant Australia

A flip of a coin determined Tilly's destiny. Back in 1919 when she came down with a bad attack of the wanderlust in Amsterdam, it was between the two continents of Australia and Africa (America wasn't even in the running in those post-war days). The coin pulled for Australia so Tilly left her native land and began her wanderings, to end up at the government agricultural college in New South Wales grimly determined to become a chicken raiser. Her work in this field lasted only two days when she couldn't stand it any longer—the cackling reminded her too much of the noise made by a group of gossiping women, so she changed to the peaceful hum of bees. Although she had studied English in Dutch schools, her first few months in an English college were pretty much of a struggle. The job of having to make out a laundry list was one of her first problems, unable to write it out, she ended up by carefully drawing a clothes line strung with all her to-be-laundered lingerie. Besides struggling with a language, she struggled four months with bees, without mask and without gloves and ended up with a certificate

(Continued on Page 7, Col. 2)

The Week's Recipe

This week our choice goes to Mrs. Robert Erickson for her peanut butter cookies.

PEANUT BUTTER COOKIES

Cream together 1 cup brown sugar, 1 cup white sugar, and 1 cup shortening. A little at a time add 1 cup peanut butter, 1 unbeaten egg, 4 tbsp. milk (sweet or sour), and sift in 3 cups flour, 1 tsp. soda, ½ tsp. salt and drop in at the end a tsp. of vanilla.

Mix thoroughly and roll dough into small balls about ½ inch in diameter. Flatten them with a fork and in a greased pan bake in an oven at 375 degrees. They take between 10 and 15 minutes but you better watch them carefully and pull them out the instant they get that nice brown look.

"Start Seeds Right," Says Plantsmith

The following question was handed to me for this week's CYMBAL GARDEN QUIZ: "Please describe a simple, easy way to start seeds."

First, get yourself a greenhouse or two; in fact, get one greenhouse for each variety of seed you wish to plant. Did I hear someone whistle at the probable cost of this layout? You need not be alarmed; each "greenhouse" represents an investment of approximately two cents. It is known under the trade name "HOTKAP" and is just about the answer to a gardener's prayer, whether said gardener be tyro or veteran.

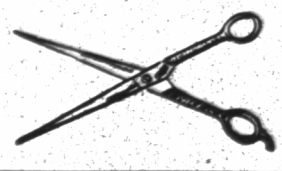
In driving along the highways in late winter or early spring one can see acres of land covered with rows and rows of neatly spaced little white mounds. These are the little Hotkap greenhouses used to protect tomatoes, melons, beans, and many other crops, from frost, storm and insects, and are used particularly after transplanting. That was the original service these little gadgets were intended for, but they are equally useful in protecting seedlings in pots.

The old method of starting seeds is to plant in flats or boxes and cover with a piece of glass. The glass generates excessive heat, causing the seedlings to become spindly; the glass does not permit of proper ventilation and moisture condenses on the under side causing the plants to damp-off during the chilly night; the plants are tender and difficult to harden-off before transplanting.

With the little "greenhouse" all the former hazards are eliminated; excessive heat is not concentrated directly on the plants and the seedlings are stocky and husky from the ground up; excess moisture is drawn through the pores of the paper-like covering, and when transplanting time comes the plants are "raring to go."

The CYMBAL staff have agreed to look after the watering of a test pot of seedlings following this plan so look for a later report or come into the CYMBAL office and see for yourselves how this portable greenhouse works. PLANTSMITH

ON THE BIAS



Touches . . .those touches that make or break a costume . . . are our theme this week.

A flounce around the hips . . . a tiny new collar that can bring an old dress up to the minute and turn it into your favorite of an otherwise new wardrobe . . . these are the things you either pick up in the shops . . . or whip up for yourself.

This fall we meet . . . the dicky bra . . . a miraculous pitcher in the button-front dress realm . . . of pique or sharkskin and usually white, the dicky bra is tucked under . . . completely transforms your old outfit.

A tiny round collar of bright velveteen rejuvenates . . . a high-necked black dress . . . especially if . . . you whack off the sleeves to three-quarter length, notch them at the seams . . . and face with the same.

And in this great peplum epoch . . . try some tie-arounds . . . those ingenious touches can be worn one day . . . left off the next . . . so that presto! . . . you have two dresses in one . . . A perky model of the tie-around is a bustle peplum . . . fluted in back, curving and narrowing to the ties in front . . of black taffeta it's a wow on a black wool dress . . . Or you may choose a pleated peplum that ties . . . Black on black, this number is best in either taffeta or faile . . . it will give that important new hippy look more than anything else we've seen.

Another tip for the autumn's all-popular black dress is . . . the suggestion that you take up a crochet hook and make . . . a giddy three-inch belt of tinsel yarn. E. P.

\+ + +

MRS. H. E. ROGERS APPEALS TO MAN'S BETTER SIDE

A clever gardener, Mrs. H. E. Rogers of San Carlos and Seventh believes in appealing to our higher instincts.

When she found passersby were tearing up her garden in taking slips from her Martha Washington geraniums and fuschias, she put up a sign, inviting one and all to help themselves to a slip. The result, as Mrs. Rogers hoped, is that now everyone is careful not to tear the plant up by the roots as they did formerly.

She has a sign now over her fuschias soo—if you want some new ones, stop and take them. All gardeners know how easily they may be grown from cuttings.

\+ + +

It's a common saying . . . I read it in The Cymbal!

CARMEL STONE

A. L. Passadori
Telephone Carmel 803

Quarry: Carmel Valley Road

SPEAKING OF FRESH FRUITS . . .

Here's a List to Make Your Mouth Water

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Grapes . . . All Kinds
FIGS
PEACHES
NECTARINES
PLUMS

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Pears, Grapefruit
Oranges

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Alvin Beller Wedding

A Carmel artist for many years, Alvin Beller is to be married Saturday to Ellen Alexander of Pasadena. The news was announced at a Mexican buffet supper given at the Padua Hills Inn. Alvin Beller is son of Mrs. Clara L. Beller of Carmel.

+

Clarkson Crane Visits Father

Harold Crane's son has been here from Berkeley over the holidays—as guest of Judge Thomas Taylor. Clarkson Crane is now assistant librarian of the Mechanic's Library, an endowed institution for professional men and one of the finest in the west.

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San Salvador Via Oaxaca

Mrs. Helene Wood is glad to be footloose once more and free to travel after her many years in Carmel. She has just sold her house on Monte Verde street—to the Melvin Brattons. Mrs. Wood and her younger son, John, plan to drive to Mexico City to take in some of the old churches. Then on to Oaxaca to study the unique fishing tackle and ancient costumes of a very old tribe of Indians still living there most primitively. After that the Woods will go on to San Salvador. Allen Wood, her older son, is staying on in Carmel. He's now working for the Standard Service Station on Ocean avenue.

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Party for Cast

Mr. and Mrs. Dan Searle entertained the cast of "George Washington Slept Here" Friday night at the Del Monte Tap Room.

+

Blood Brother

A Taos Indian returned to Carmel Monday. He is the son of Mrs. Marian Boke Todd. Her John is now Johnny Stillwater of the Taos tribe. Made blood brother recently when he visited Mabel Dodge Luhan in New Mexico.

While at the Luhans he was near his uncle Dick Boke. The Bokes' New Mexico home, however, has just been closed because this former Carmel family is moving into a German ambassador's house in Georgetown, just outside of Washington, D.C. Dick has an important job next to Nelson Rockefeller on the Committe for Cultural Pan-American Relations . . . Friends of the Boke family are very glad to see Marian so well recovered from her recene operation.

La Playa Wedding Reception

After a Del Monte chapel wedding Saturday Mr. and Mrs. David Thompson both University of California graduates held their wedding reception at La Playa. Mrs. Thompson was Ann Osborne. Her father and mother, Mr. and Mrs. James F. Osborne, celebrated their 25th anniversary just a few days later, on September 2nd.

+

Diving Off the Rigging

Rugged aquatics for nautical but urbane moderns aboard the *Epsilon* owned by Henry Swift of Berkeley, anchored at Stillwater Cove over Labor Day. Going full sail, they would—at least some of them—climb the mast for diving at 20 feet. Catching a line paid out over the stern to tow them in . . . Mr. Swift's athletic niece, Muriel Ratcliff, who knows all about boats, acquired a sling for a bandaged arm Sunday.

Mr. Slevin — whose stationery store was, during Carmel's infancy, where Spencer's now stands—feeling much better. His wife, speaking of his improvement, said, "You just can't kill that man's collecting habit. Why, this morning he saw a butterfly he had to have. And he caught it!" Not bad for an invalid.

+

Even Painters Are Hit

Paul Mays, Carmel painter, made a hurried and rather worried trip to San Francisco a few days ago. Looking for zinc—at least for paints with zinc in them. Defense projects commandeering zinc are creating a shortage of pigments dependent on it.

+

Dr. and Mrs. Hans Barkan were at La Playa from San Francisco. Dr. Barkan is a distinguished eye specialist. The resident manager of Los Angeles' Town House, Bob Groves, came up for the golf tournament as did the football star of several years ago, Marshall Duffield, both staying at the hotel.

No Fear of the Orient

Albert Van Houtte is off to the Orient this week. But he can't tell on what boat, or anything about the departure, it has to be kept secret. Well equipped with kodak supplies for illustration work, he is going to do a series of articles on the Far East.

"China," said Van Houtte, "has just about bent Japan. I believe the Japs are ready to throw the towel in."

Years ago Van Houtte, always active in local theatricals here, wrote a book called "Chimes of Mission Bells"—later one called "Worry." He has made several trips around the world as social host on Dollar steamships, a master of ceremonies, organizing entertainments. This writer and actor never changes. He does not look a day older than when he came to Carmel some 15 or 20 years ago.

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And He Deserved It

Dr. W. H. Hammond, our popular dog doctor, has recently returned from what he claims was his first vacation in 20 years. With Mrs. Hammond, he drove some 6,000 miles through the East. At Indianapolis the American Veterinarian Medical Association convention claimed their attention for several days. And as usual for Carmel people who go away, they are very glad to get back to the Peninsula.

Storrows Return

Mr. and Mrs. John McKenna Storrow of Pasadena have been summering in Carmel for many, many years. They are once more at their home on the corner of Eighth and Lincoln.

(Continued from Page 6, Col. 3)

and only one bad stinging.

Tilly Found Carmel Like Holland

Australian farm life was pretty uncertan at that time so Tilly, the apiarist, set off on a little cruising and went to the South Seas, hit Honolulu and landed in Canada. From there a bad case of flu sent her in search of California sunshine and because the early Carmel reminded her of the little towns in Holland, in 1922 she dropped her suitcase here and started calling it home. In those days, Carmel was really rugged country. Pavements were unheard of and the main street was referred to as the 'permanent waves of Ocean Avenue.' The elite Pebble Beach group, which didn't dare expose their limousines to this cross-country course, parked their cars by the toll gate and walked up the hill to the "village." Many arms and legs were broken on what passed for sidewalks, but no one had nerve enough to sue the city.

Closing Shop Forever

Shortly after she settled here, Tilly got the idea of sending to Holland for some antiques and starting a little shop in a tiny place where the Carmel Realty now stands. In 1925 Edward Kuster built a nest of shops in his Golden Bough and set one aside just for Tilly, where she's stayed ever since. But now after 20 years, as her sign says, she's closing her shop forever. She's going to move into her Valley home with just a few books, her record albums and the barely essential house furnishings. Strangely enough, her house won't be full of things salvaged from her shop, there'll only be the absolute necessities because Tilly has never wanted to be weighted down with possessions of her own. Not once in all the years when she bought beautiful things for her shop did she say, "I'd love to have that for myself." Her taste, she says, has been in her, not around her. Even now she wouldn't take on the responsibilities of owning a house if it wasn't that in these uncertain times she wants a roof over her head for safety.

We'll Miss Tilly This Christmas

At Christmas time, especially, Carmel will be sure to miss Tilly and her shop most for no longer will there be what she called her gift to Carmel—each year a striking and lovely Christmas window, exquisitely arranged, and beautifully lighted. But Tilly departs with no regrets, no sentimental twang—her eyes are dry. She feels that she has done her part, that she will always be grateful for the pleasure which she has received from her business and for the friends she has made through her shop.

No one thing brought upon her final decision, it's been an accumulation of being tired, of dying for the quietness of old Carmel and of smelling too much gasoline wafted into her shop from all the passing cars.

She just wants to realize her original dream so Tilly's going "Back to the land!"

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'LADIES' RATED HIGH BY MR. B

By Frederic Burt

Ladies of the demi-tasse days, if you wish peace and lonely security don't let companions with screwball sisters become cuckoos and flock into your home and push you out (or further in) by sealing you up in a nice big Dutch oven after having neatly garroted you. That's the warning Denham and Percy convey in their tragedy of English country life titled, "Ladies In Retirement" done at the Playhouse last Thursday and Friday nights.

Yanking Max Factors and Hepners out of the old make-up box, Marion Hill did a good job of changing beautiful young things into much retired ladies. Margaret Carpenter as the last loaf in das alte Dutch oven was a complete red wigged frowse of the stage.

Josephine Van Fleet did a surprising and wonderful flip-flop from her delicious *Mistress Quickly* and emerged a pathetic, lonely figure determined to provide for her two sisters even to the extent of committing murder to give them a home. Martha Bullitt and Jane Wilson as two slightly teched sisters didn't make a false move or intonation but Martha succeeded in giving me the itch. Janet Anderson as the very human Catholic Sister *Theresa* was excellent. Margaret Mather did a cockney slavey so well one couldn't understand half she said, blimeowltoff.

Yes, there was a man in the cast, the skunk! the thief! the forger! the seducer! the blackmailer!—all loaded upon the shoulders of William Huggins who did a straightforward job of calm chiseling, too calm, for a hunk of sprightliness would have helped the general atmosphere of physical and moral decay.

Commendable was the difference in characterizations and consistent sustaining of them through seven scenes of three acts. Players and directors registered a success in acting for here was real honest work intelligently done and worthy of high rating.

The cast:

Lucy Gilham, Margaret Mather; *Leonora Fiske*, Margaret Carpenter; *Ellen Creed*, Josephine Van Fleet; *Albert Feather*, William Huggins; *Louisa Creed*, Martha Bullitt; *Emily Creed*, Jane Wilson, *Sister Theresa*, Janet Anderson.

Director, Edward Kuster, Gabrielle Kuster; Art Director, Marion Hill; Stage Manager, Margaret Carpenter; Lights, Alphonse Elsen; Properties, Ellen Habenicht, Sally Wilson and Robin Habenicht; Make-up, Marion Hill. The setting was designed by William Huggins, of the Golden Bough School of Theatre, and painted by him and other students of the School.

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LEADING VILLAGERS HAVE THEIR PERSONALITIES TREATED AT SUNSET

Now they are taking inventories of business personalities, adding them up as assets and liabilities, and (in case the score happens to be a little low in spots) giving individual attention to the weaknesses.

All this goes on Wednesday and Friday evenings in Sunset School library, free of charge for adults. The instructor, Frank E. Cox, is connected with the California State Department of Education.

Among the 30 Carmel people who have felt a need for this local Dale Carnegie are such well known village personalities as Mr. and Mrs. Jack Abernethy, Bob Leidig and Ernie Bixler, our postmaster.

ON THE SCREEN

Carmel Theatre

It's a laugh at the Carmel Theatre. Living up to the intriguing promise of its title and exciting star combination, "The Bride Came C. O.D." with James Cagney and Bette Davis, playing Sunday, Monday and Tuesday, easily walks away with top honors. The two stars have pooled their considerable talents to make "The Bride Came C.O.D." hilarious entertainment.

The plot concerns itself with a spoiled young debutante who becomes engaged to a band leader. Planning to elope, they hire a taxi plane to take them to Las Vegas. The pilot, however, decides he can make more money by delivering the bride C.O.D. and unmarried to her father, who opposes the union.

Friday and Saturday the Carmel Theatre has "People Vs Dr. Kildare," starring Lew Ayres, Laraine Day and Lionel Barrymore, and also "Power Dive," with Richard Arlen and Jean Parker.

RONALD TELFER WILL PLAY IN "DRUNKARD" NOW

Latest theatrical news is that Ronald Telfer will play the part of *Cribbs*, the arch-villain, in the "Drunkard" at the First Theater, Monterey, Saturday and Sunday evenings.

The role of the scheming lawyer, played by Louis Dubin for 28 nights, is left open this week-end, owing to Dubin's leaving his work at the Monterey Hospital to attend college in Los Angeles.

Ronald Telfer, director of First Theater productions for the last year, San Francisco dramatic coach, and one of California's more experienced actors, solved the emergency confronting the Denny-Watrous management by volunteering to take over the role for this week-end.

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STAGE CREW CONDUCTS A SCAVENGER HUNT

The work of the unsung heroes of the backstage world often isn't appreciated to the fullest extent since the smooth looking finished set seldom hints at the trouble and pain involved in accumulating the proper props. Special credit is due to Madeline and Harvey Higley, Sue Brooks and Mel Ford, stage manager, the crew of four which did the job usually done by 20 in "George Washington Slept Here."

Butterworth, who was particularly impressed by the results of such a small but efficient crew, is taking Ford, who hails from Los Angeles, with him to be assistant stage manager for his next show.

These four tirelessly covered the peninsula on daily scavenger hunts in search of just the right footstool, just the right colored picture, and just the righe sized table. If you saw the play, you know that they did their job well and that things were in great deal better shape than when George Washington slept there.

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Camp Roberts Invasion

Garrisoned at the Old Cabin Inn to play in Carmel over Labor Day eight boys from the huge replacement center, Camp Roberts, threw a big party Saturday night. Among the Carmel girls dated up several weeks ahead for this were Sue Brownell, Maxine Harbolt, Eleanor Moorhead and Bett Houghton.

GREENROOM MEETING TO IRON OUT CONFLICTS AMONG DRAMA GROUPS

At eight o'clock tomorrow evening a general meeting will be held in the Greenroom of the Playhouse, in the rear of the latter on Casanova street, for the purpose of discussing and determining the procedure for a fall and winter season of plays in Carmel.

Not only are all former Stage Guild players at the Playhouse invited but any and all other persons who are interested in maintaining Peninsula community drama. Prospective players and technicians as well as business people and members of other Peninsula dramatic organizations are especially invited to this informal gathering. One purpose of the meeting will be the devising of ways to bring about greater co-operation and the avoidance of conflicts of dates among the several groups during the coming season.

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Patio Picnic at Stilwells'

The Stilwell girls—Winifred and Alison—gave an outdoor party for a number of their friends Friday in their patio.

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Again This Year

Mrs. May Simpson comes regularly to Carmel each season for a summer visit. And as usual she was entertained by Mr. and Mrs. Al Sparks.

CARMEL THEATRE

FRIDAY & SATURDAY

Lew Ayres
Lionel Barrymore
Laraine Day
in
"People vs. Dr. Kildare"
also
Richard Arlen in
"Power Dive"

SUN MON TUES

Bette Davis
James Cagney
in
"The Bride Came C.O.D."

DENNY-WATROUS MANAGEMENT
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The Troupers of the Gold Coast in
"The Drunkard" with olio
with Ronald Telfer as 'Cribbs'
First Theater, Monterey
Saturday, Sunday, September 6, 7
Curtain at 8:30 Sharp
Performance over in time to catch 11:00 p.m. Carmel bus
No reservations held after 8:15
Tickets 55c, 1.10. On sale at Staniford's Drug Store

Hollywood Approves Carmel

Henry VIII went Mexican as Charles Laughton, looking much more blond than he does in films, showed up at Cadematoris the other night. Though no chicken bones were hurtled over his shoulder—as in his English monarch's orgy on the screen—the Britisher obviously liked Mexican fare.

Laughton is definitely thinner than he was when he played the king of many wives, and thinner than he was in the days when he made, "They Knew What They Wanted." He has been staying at La Playa where guests found him a most charming person with a not very pronounced English accent.

Also at La Playa was John Carrol whose film "Sonny"—in which he starred with Anna Neagle—was running at the Carmel Theatre last week. James Townsend and his attractive cinema wife, Josephine Hutchinson, and Adolphe Menjou with his wife, Veree Teasdale—considered the best dressed woman in Los Angeles—were under the same roof. A faithful La Playa visitor through the years came as usual, Johnny Weismuller, and with him, his wife, Beryl Scott of San Francisco.

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R K O Executive Here

Charles Huey, R K O executive from Hollywood, has been the guest of Mr. and Mrs. Mark Keller for several weeks.

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The Cymbal Sees Drowning Woman Saved From Death by Sheer Luck

By Elizabeth Paine

AN EYE WITNESS ACCOUNT

Sunday afternoon it was beautiful and warm on the Criley beach off the Highlands and some 30 sun-bathers, resting on the clean sand, were watching the Dan Jameses and their little, curly haired Barbara paddle in on a catamaran when suddenly the scene changed to a breathless struggle against death.

"A woman's drowning!" The words rushed across the beach. "Get the boat . . . hurry . . . hurry . . ."

Climbing bare-foot on the rocks, Ranny Randolph of Fort Ord had heard the screams for help and he raced to the cliff on the south side of the point known as "Achilles' Heel."

A woman's body floated face down in the churning water 50 feet below. Above on the precipice her frantic husband was trying pathetically to catch at her clothing with his fish hook as each wave, whistling into the cave beyond, smashed his wife's body against the rocks. No swimmer can battle the furious currents meeting at this point, let alone rescue another.

Randolph started to dive, was grabbed by the husband, S. E. Viau, 60, of Fresno.

"No use," Viau sobbed.

Blanche Viau, also 60, had fallen in while fishing from the top of the 50-foot cliff.

Meanwhile on the beach Dan James, who had landed from far-away Point Lobos five minutes before, pushed off in the catamaran, which is the only kind of a boat which could have weathered that surf. He eased her skillfully beteween the rocks to the mouth of the cave.

Randolph and Tom Hayden of the Eighth Signal Corps at Fort Ord, tearing their bare feet, climbed down the precipitous distance to the water's edge, while James handled the boat, succeeded in pulling Mrs. Viau from the whirlpool of currents. Water poured from her mouth and she was unconscious. Hayden held her limp body on the boat as they made the hazardous trip back to the beach.

The woman had stayed on the surface apparently only because the abundant clothing she wore had billowed out with air like a life preserver. She was in the water for 10 minutes.

Carefully they lifted her on to the beach and Hayden, who once rescued a drowning boy in Seattle, massaged her to produce artificial respiration. She was soon breathing regularly although she did not become conscious for another 20 minutes.

The three doctors who live on Achilles' Heel—among them Russell Williams, owner of the providential catamaran—were all picnicking down at Rocky Creek Sunday but Dr. Rudolph Kocher, living nearby, came quickly, treating the badly shocked woman who had suffered serious bruises and cuts, and the Carmel Red Cross ambulance took her to Peninsula Community Hospital.

Among the "just-happends" of this fantastically lucky escape from death were the circumstances that James, who served Charlie Chaplin as assistant director on "The Great Dictator," happened to be up from Hollywood visiting his parents, the D. L. James, and that Randolph, who, screen writer for Twentieth-Century-Fox and a nephew of Randolph Scott, also comes from southern California, thought he would take pictures of sea-birds among the rocks last Sunday. And if it hadn't been for Dr. Williams' catamaran, which just can't be sunk, probably nothing could have saved Mrs. Viau's life.

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HERON BEATS WEISSMULLER

Bill Heron, son of Councilman Herbert Heron, beat Johnny Weissmuller, the swimmer, in a state golf fighe over Pebble Beach today, 3 and 2. Bud Brownell, Carmel star, and Ernie Carli, San Francisco, were neck and neck at noon in the second round.

MORE PERSONALS

Monsignor O'Dwyer Marries Couple

Because Monsignor O'Dwyer, who came to Carmel for his health and to write a book, knew E. Andrew Hauk of the Department of Justice in Washington, the young man came to Carmel to be married by him.

Monsignor O'Dwyer performed the ceremony uniting E. Andrew Hauk and Jean Nicolay (both of the Department of Justice in Washington, D.C., as well as Los Angeles) at the Carmel Mission Saturday.

Hauk, who had a fellowship at Yale, became a friend of Monsignor O'Dwyer at the Catholic University in Washington.

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Mrs. Clara L. Beller left this morning on the Daylight to attend the wedding of her son Alvin to Miss Ellen Alexander in Altadena on Saturday. Following the wedding she will visit her brother-in-law Judge Alexander Beller and his family in Carlsbad, California, returning home to Carmel the latter part of next week.

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From Baltimore, Nancy Leffingwell

A senior at the Johns Hopkins School for Nurses, Nancy Leffingwell—who has been coming to Carmel since she was five years old—arrived in Carmel Tuesday night. Wednesday morning she headed down the Big Sur coast to stay with her parents Mr. and Mrs. Ernest deKoven Leffingwell at their Palo Colorado ranch.

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Bank Women Get Together

Women of the peninsula banks met for tea Aug. 23rd in the Del Monte Garden Room. There was music by Craig's orchestra. Among those attending this meeting sponsored by the Women's Committee of the Monterey Bay Chapter of the A.I.B. were the committee members Madelle Deakin, chairman, Eleanor Bertorelli, Evelyn Bashline, Marian Brayson, Sarah Rogers, Bernice Baldwin. Guests from Carmel were Irene Wilson and Sarah Rogers.

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Peter Harnden according to report is here in Carmel. However, no one seems to have seen him or to know where he is staying.

Carmel Loses Mrs. Andrews

Mrs. Betty Andrews died Tuesday night at Peninsula Community Hospital following a severe operation.

She was the wife of Roy Andrews and sister of Mrs. Willard Whitney of Carmel. Her mother, Mrs. Barbara J. Hampton, also resides in Carmel.

Born in Tacoma, Wash., Mrs. Andrews was a member of St. Mark's Episcopal Church in Seattle, Order of the Eastern Star, and she was a graudate of the University of Washington. She was 43 years old.

Services will be held at 10:30 a.m. tomorrow at Freeman-Rancadore Mortuary, Monterey.

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Presidio and Fort Ord Army

Wedding Monday Of Norman Bayley Marine Officer

Norman Cullum Bayley of Carmel, who has just received his commission as 2nd Lieutenant in the United States Marine Corps, is to be married Monday in Sacramento. His bride-to-be is Kathleen Maloy, former Dominican College girl. They are to be married in her parish church. Afterwards they plan to take a short honeymoon trip before returning here to the home of his parents, Mr. and Mrs. Harry M. Bayley in Carmel Valley. The Bayleys came here some years ago from Burlingame just for summers at their house in Hatton Fields. They now live the year round in the Valley.

Young Bayley is expecting his orders any day now to know where he will be stationed. He took his officer's reserve training at San Diego Marine Corps base during the summers of his college course at Santa Clara University. He graduated there in December 1939, a philosophy major, and B.A. Subsequently, he took intensive officer's training at the same base which he has just concluded. Bayley is devoted to horse back riding. He is a fencer of skill and did a lot of boxing during his college days. He chose the Marine Corps base for training because many of his friends at Santa Clara were already headed that way. His high school work he completed at Bellarmine College, preparatory school for Santa Clara University. At present he is at work on a political novel.

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The new green insignia appearing on some uniforms is only temporary. It's a broad green stripe on the seats of artillerymen's trousers —Battery C, 75 F.A. They are certainly not army regulations. Merely the result of some mess hall seats painted bright green and contacted a bit prematurely.

Ords & Ends

Lt. Roy Craft of Carmel came back from the Washington war games with a rather embattled looking car, bashed in front and back. Outside of Kelso a driver crashed into him at the rear jamming his car into the one ahead. Craft said the man would have to pay the repair bills on both cars.

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HE HAD YET TO LEARN

"What is this stuff I just picked? asked a new selectee.

"Gosh! That' posion oak!" replied his corporal.

"Well, don't get so excited. I'm not gonna eat it!"

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Kay Kyser's new army song writer protegee, Patrick O'Connor of Fort Ord, is laid up with concussion and double vision at the Ord hospital. Better now, he is hard at work on a new song which Kyser plans as a hit—"Yoo-Hoo Baby." O'Connor published many song hits before getting in the army.

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The Red Cross has taken on another job. A new council has been formed to deal with the morale and welfare of dependents of service men—the first of its kind to be organized on the Pacific coast. At Fort Ord Col. Roger S. Fitch and Col. Henry L. Krafft, head surgeon, spoke at their initial meeting.

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Dick Collins of Pebble Beach said the army is playing quite a big part in the coming Monterey County Fair of September 11-14. The artillerymen of Fort Ord's horse drawn outfits will stage a fine show —fancy trick riding, precision drills.

+

A new army baby arrived at 6 a.m. Wednesday at Peninsula Community Hospital — Norma Jean, daughter of 1st Sergeant John Brunselle. Lt. and Mrs. Martin B. Roselle's baby girl was born recently at the same hospital—Sharon Marie. Her father who is Commandant of the Fort Ord's Cooks and Bakers School is said to be planning ahead to the date when he can get his daughter started at his school!

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MANY OF THE 7TH DIV. BOYS ARE BOUND TO MOVE UP SOON—OFFICERS AND MEN

Maybe 200,000 soldiers are going to be released from the army. But that's for all over the country. Not so many are going to get off from Fort Ord.

Our Pacific coast force — the Fourth Army—now something like 90,000 men, is soon going to be hopped up to 260,000. This means lots of promotions all along the line. Fort Ord men—draftees and enlistees—who know they have no chance of being discharged are consoling themselves with the idea they will be shoved ahead before long. They are bound to be. Others who have been here well over a year have their eye on the huge new armored camp going up at Lompoc near Santa Maria—a change of scene. They will try for transfers.

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WHAT KIND OF ART IS THIS?

By Elizabeth Paine

"But how *can* you digest a painting?" I asked.

The pale-eyed individual I was trying to interview took some time before answering.

"I think you cannot understand until you have been digested yourself."

I had no wish to try, so I hedged by asking what this branch of art was called.

"Zonic, Inframedian, Abyssal, are the nearest." He shook his head gloomily. "No word really fits. You cannot dress a pure idea in a word. The zones of the ocean are the primeval wombs of life. The Inframedian and the Abyssal are the deepest. In the depths of the artist's soul the pure idea is born. It may linger there, grubbing and spawning in ancestral slime for centuries. It may even be digested by some sightless monster of the deep before it comes up as a bubble to the surface of his consciousness."

While listening to this information I was sitting amid the littered disorder of an artist's living room. But, bound to secrecy, I may not say where I found this astonishing colony.

My informant was the least of them, he said. In fact he is "Zonic," in a general sense, but, strictly speaking, only "Circumlittoral." Whereas Nivelle . . . .

Nivelle, I gathered, is the "master mind." He is "Abyssal."

I was not allowed to see him.

Perhaps just then he was busy blowing bubbles?

Anyway, I was told, he didn't speak English, and in fact, usually expressed himself by signs and sounds incomprehensible to the vulgar.

But I saw one of his paintings: curious melting colors—the ocean bed, for sure—and diaphanous floating shapes, suggestive (or should I say "digestive"!) of monsters of the deep . . . . But maybe this is just fishful thinking!

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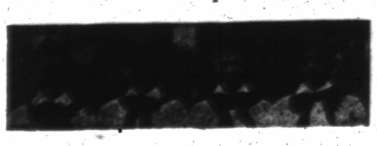
Nancy Burkett's Holiday

As hostess at Del Monte this summer, Nancy Burkett, Stanford student, has been arranging fun for visitors on holiday. She is now taking a vacation herself. Her parents have rented a Carmel house for several weeks, so Nancy hopes for good weather before she goes back to college this fall.

ALL SAINTS' CHURCH
[Protestant Episcopal]
MONTE VERDE AND OCEAN AVENUE
The Rev. C. J. Hulsewé, Rector
"A House of Prayer for All People"



8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

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First Church of Christ, Scientist
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MONTE VERDE STREET, ONE BLOCK NORTH OF OCEAN AVENUE, BETWEEN FIFTH AND SIXTH
Sunday School 9:30 a.m.
Sunday Service 11 a.m.
Wednesday Evening Meeting 8 p.m.
Reading Room:
OCEAN AVENUE, NR. MONTE VERDE
Open Week Days 11 a.m. to 5 p.m.
Open Every Evening except Wednesday and Sundays, 7 to 9
PUBLIC CORDIALLY INVITED

New Books

"Of Men and Women," by Pearl Buck. Discussion of woman's equality.

"The Army of the Future," by Charles de Gaulle.

"Toughen Up, America!" by Dr. Victor Heiser.

"Broadway Stomach," by Dr. J. F. Montague.

"Toward Freedom," by Nehru, prominent leader of the Indian national movement.

"This Realm, This England . . ." The citadel of a valiant race portrayed by its most noted etchers.

"The Philosophy of George Santayana," by Paul Schilpp.

"McGillycuddy, Agent," by Julia McGillycuddy. Biography of a government topographer, army surgeon, and Indian agent in the early Northwest.

"Northwest Gateway," by Archie Binns. History of Seattle in Harbor Series.

Fiction:—"When a Girl's in Love," by Helen T. Miller; "Trail Town," by Ernest Haycox; "Justice Be Damned," by A. R. Hilliard; "You Go Your Way," by Katherine Brush; "Kingdom on Earth," by Anne Brooks; "The Long Change," by Max Brand; "Murder Gives a Lovely Light," by D. S. Tillett; "Case of the Turning Tide," by Erle S. Gardner.

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BUNDLES FOR BRITAIN WINS CHURCHILL'S BOOK AUTOGRAPHED

Nine days are left in Bundles for Britain's victory funds campaign with one prize already assured for Carmel and high hopes of another.

Carmel women have raised $462 in three and a half weeks and, having exceeded their quota, will receive an autographed copy of Winston Churchill's "Blood, Sweat and Tears." If they can get a few hundred dollars more by Sept. 13, they will be given a second autographed copy which, like the first, will be auctioned off here in October.

Practically all Carmel will find something of interest in the new shipment of gadgets from England which arrived here last week. Cigarette cases, gadgets for autos, and lapel pins for the well dressed man, these random shots may give you an idea of the variety.

All money raised by B. for B. this month will be sent to Mrs. Churchill to use for relief at her discretion.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
In the Matter of the Estate of HARRY LEON WILSON, Deceased.
No. 7193

NOTICE is hereby given by the undersigned, W. G. Hudson and Carmel Martin as executors of the last will of Harry Leon Wilson deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executors at the law offices of Messrs. Hudson, Martin & Ferrante, in Room 518 of the Professional Building, in the City of Monterey, California, which last named place the undersigned select as the place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, September 3, 1941.

W. G. HUDSON
CARMEL MARTIN
As Executors of the Last Will of Harry Leon Wilson, deceased.

HUDSON, MARTIN & FERRANTE
Attorneys for Executors.

Date of first publication: September 4, 1941.
Date of last publication: October 2, 1941.

At Our Churches

All Saints' Church

Next Sunday, 8 a.m., Service of the Holy Communion will be held and at 9:30 a.m. opening sessions of the church school with classes for young people. At 11 a.m. there will be a choral service with sermon-message by the rector, the Rev. C. J. Hulsewé.

This Service will mark the return of the full vested choir, after the summer vacation. Rue E. Manhire will direct with Alice Lee Keith at the organ. Musical numbers will include *Contemplation* and *Great and Marvelous* from A. R. Gaul's "The Holy City" and a Chorale, *Rebuke Me Not* (Psalm 6) by Jan Sweelinck.

Next Thursday at 11 a.m. corporate communion of the members of the U.T.O. and the Women's Guild Auxiliary will take place with an address by the rector on "A Mighty Crusade—and You!"

At 12 noon a luncheon will be served in the parish house under the Chairmanship of Mrs. R. R. Wallace. The day will mark the beginning of fall activities and the general public is cordially invited to the 11 o'clock service.

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Church of the Wayfarer

At the Church of the Wayfarer next Sunday morning, the sermon theme by Dr. James E. Crowther will be "Looking Forward Forty Years." Last Sunday it was "Looking Backward Forty Years." Doubtless there will be greater changes in the next 40 years than in the past 40. What is the trend likely to be? Miss Margaret Sherman Lea will be guest organist. Visitors are cordially invited to worship at this little shrine for Wayfarers. The service is at 11 o'clock.

I say, old man,
where might I find decent lodgings hereabouts?

HIGHLANDS INN
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day per person
European Plan

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At Home in a Friendly Atmosphere
Moderate Rates
San Carlos at Eighth, Tel. 691

Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable Rooms and Apartments
Very Attractive Rates
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THE BERWICK HOUSE
Guest Home Right on the Bay
Pleasant & Comfortable in P. G.
That beautiful section, named by Cabrillo, "The Point of the Pines"—now called Pacific Grove.
343 Ocean View Ave. bet. 8th and 9th
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Seventh and Lincoln
Telephone Carmel 800
Hotel La Ribera
and dining Room
"Home of Hospitality"
European Plan
Rates from $3

Acorn Ads

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 50 cents. Count five words to a line.

FOR RENT OR SALE

FOR RENT: Adequately furnished house and guest house—3 bedrooms, two baths, maid's room and bath. Available Sept. 15th. 3-6 months. Rent $100. Write c/o Cymbal, Box 1650. (10)

RENTALS: ROOMS in private home. Call Mrs. Douglass, Carmel 707. (tf)

FOR RENT: From Sept. 15 or Oct. 1 room for lady, permanent. Also, house for rent Sept. 1; 2 bedrooms, sleeping porch. Telephone 1455.(9)

$500 LOT—In Carmel Woods we have level lot with 51 front feet for this bargain price of $500.00. Monthly terms can be arranged. Also in Carmel Woods we have 65 ft. lot for $650.00—located in fine section. Monthly terms. These are real lot buys. Carmel Realty Company, Las Tiendas Bldg. Ocean Ave. Phone 66.

FOR RENT: 2-bedroom house; centrally located; newly decorated; $60. Telephone 188-R. (10)

FOR RENT: 2 room apartment with bath; no cooking. 6 blocks from library; 2 blocks from beach. Telephone 1766-W. (10)

FOR RENT: 2 bed-room furnished house near beach, $60.00.
Also choice furnished and unfurnished rentals.
ruth TAFT REALTY
Dolores next to Western Union .... Telephone 144

1.811 ACRES Carmel Valley—Situated up on a sunny knoll with a delightful outlook—Large Oak Trees. Ideal for Valley home and large enough for your own fruit trees and garden. Cheap water. Electricity there. Price $1850 and on low monthly terms. Carmel Realty Company, Las Tiendas Bldg. Ocean Ave. Phone 66.

$5800 HOME—In Carmel Woods out in the open where it is always sunny with a view of Point Lobos. Stucco with tile roof. Sunny living room with fireplace, dining room, 2 bed rooms, bath kitchen, one car garage. Rock patio with barbecue pit. Nice garden. In an area surrounded by larger homes. Monthly terms can be arranged to suit. Should rent for $65 unfurnished. See this home before you buy—and recommend buying now! Carmel Realty Company, Las Tiendas Bldg. Ocean Ave. Phone 66.

NEW TWO-BEDROOM HOUSE: On beautiful 60 foot lot with lovely group of live oaks. This house will be ready for occupancy within sixty days. On Viscaino. Price $7850.00. Terms.
PHILIP WILSON, JR.
Licensed Real Estate Broker
Ocean and Dolores Tel. 664

OLD TWO-BEDROOM HOUSE: Partially furnished. Needs renovating Price $3250.00 Can be immediately leased at good figure.
PHILIP WILSON, JR.
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Ocean and Dolores Tel. 664

5 LARGE LOTS, and house of one bedroom with sleeping porch. Close in—view of hills. THIS IS PRICED TO SELL. ARTHUR T. SHAND, Sole Agent. Ocean Avenue. (10)

FOR INVESTMENT OR HOME: Beautiful three-bedroom, 2 bathroom house in Carmel Woods. One of the most superb marine and ocean views on Monterey Peninsula. Is leased at excellent figure. Sale price $8500.00 Reasonable terms.
PHILIP WILSON, JR.
Licensed Real Estate Broker
Ocean and Dolores Tel. 664

IN THE EIGHTY ACRES: Five inside 60 foot lots at $1200.00 each. Two corner 60 foot lots at $1400.00 each. These are part of the beautiful natural landscaped grounds of the former Dr. Herman Spoehr property.
PHILIP WILSON, JR.
Licensed Real Estate Broker
Ocean and Dolores Tel. 664

FOR SALE: STUDIO HOUSE, 2 lots. Over 30 oaks. 80 ft. frontage on Casanova betw. 9 and 10th, for $6500. Would cost $8500 to reproduce. Open afternoons. Owner, Esto Broughton. (10-13)

It isn't in the book . . . but it's no secret! 213—yes, 213—is our telephone number.

ANYBODY driving daily from Carmel to Salinas and arriving there before nine a.m. can have two Jay See student passengers who will share expenses. Phone evenings 1103-J. (10)

WORK WANTED

EXPERT PAINTING of all kinds. Interior or exterior. Write P. J. Daniels, Box 845, Carmel. (tf)

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Ricketson. Phone 924. Box 1272, Carmel. (tf)

WANTED: Work of any kind—stone or carpenter repair work; watchman, caretaker, gardener. Reliable man. Tel. 1664. (10)

FOR SALE

FOR SALE: Small table radio in good condition. $6.00. Telephone 1455 (10)

FOR SALE: Upright piano in good condition, reasonably priced. Call 664 (8)

HAVE YOU SEEN the new economy model Electrolux Cleaner and Air Purifier? For a demonstration, telephone B. S. Coghlan, Electrolux distr. Carmel 1914. (tf)

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VALLEY VIEW RANCH
"Dude Ranch" for dogs
Healthy dogs boarded by week or month
Transportation service—
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Insurance Manager
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Ord Troops Back None the Worse For the Wear

Sleepy unshaved but wise-cracking and smiling, the boys in blue jeans stood in line for chow at Fort Ord. It was just an hour or so after some of the outfits had pulled in from Fort Lewis.

"And what did you really learn from the maneuvers?" I asked a draftee, more as a rhetorical question than anything else.

"Well," said he rubbing sleep out of his eyes. "Learnt to get along on 2 hours sleep a night. We'd go to bed at 10 and then have to get up at 12 and be on our way again. I learnt how to sleep any old time, any old where when I wanted to. Learnt how to sleep while I walked —and I learnt how to sleep when I walked." Soldier repetition for emphasis.

"And you?" I called to another draftee I know. His hair all wetly combed, face shining, not an ounce less heavy than before the terrific Washington ordeal.

"Oh, me?" a bit sheepishly he came out with, "I learnt to take orders!"

Newsmen who went with Fort Ord's 7th Division cannot say enough about the guts those draftees—and regulars—showed they had under genuine hardship conditions. Sometimes actually speeding up the pace even if exhausted so that the major would have to slow the column down.

There was no kick in it for the boys though as far as the war games went. No thrills. It was all too abstract, remote, worked out theoretically on some general's map. Now take the mock warfare at Jolon that was something they could get their teeth in. An enemy for both sides they could shout at and shoot at, with fist fights thrown in on occasion—until umpires stopped them.

All the 7th Division is delighted with their Fort Ord quarters now—much more so than when they took off for the north. Main Garrison barracks look very good to them. They are also warmed with a nice feeling of satisfaction about the fine showing they all made.

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Weiner Roast at Murphys

No place could be more ideal for a wiener roast than Murphy's Carmel Valley garden place. Sunday a lot of young people met there for a picnic arranged by the Round Table. Among them, were Carol Larson, George Wilkinson, Relvine Snyder, Jeanne Foster, Corene Wilkinson, Walter Reams, Pauline Zink, Stan Foster, Bernice Walker, Chuck Reams, Dorothy Bishop, Dean Whaley, Miriam McDowell, Becky Wright, Edwin Culver, Mildred and Le Earl McCaman, Nelson Spafford, Jerry Barker, Garth Wilkinson, Melba Hodges, June Liknes, Sheldon Holmes, Martha Beard, David La Vine.

There's Always One in Every Outfit

Often more than one poison tongue in every battalion. That's where the dirty work comes in. Morale is infected. Soldiers are gullible like all the rest of us. Living side by side with malcontents grousing day in and day out, distorting half truth into fact, magnifying the insignificant into the serious gets some draftees down. It would anyone no matter what their personal reactions really were. Left to themselves not exposed to subtle accusations and innuendos of trouble makers most of the selectees are a very satisfied bunch ready enough to do their turn in defense work.

"Look at that bunch," an infantryman pointed them out, "you can pick out the men who do the grousing." And we could—surly, unpleasant faces, men who as yet don't know what it's all about—what America is up against.

The soldiers laugh and joke about this "Is—the army's morale—low business. "Sure the morale stinks," as one rookie inelegantly said, "so what?"

Morale in any group civilian as well as military is nothing to brag about when things are hanging fire. When there is no dramatic, definite goal immediately ahead. Marking time in emergencies more than at any other time is a deflating process. Morale in the army may be bad but its only bad in spots and at times which is the way of morale. It's a thing that with individuals and masses fluctuates, never a static affair. We have found over at Fort Ord that the morale by and large is nothing to worry about. The men live day by day and are something of philosophers, not letting anything upset them very much. To be a good soldier is the aim, conscious or unconscious, of the majority of them no matter the guff they like to hand out to enquiring civilians.

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GEN. REINHARDT CONVALESCING AT PEBBLE BEACH

Although Brig. Gen. Emil F. Reinhardt of Pebble Beach still has his leg in a cast he is much better. His accident happened on maneuvers.

While with advance troops of his 32nd Infantry crossing a stream near Elma, Washington, on slippery logs, in a downpour of rain, he slipped and broke his ankle. He was taken to the station hospital at Fort Lewis where he only had to stay a few days. He is now convalescing at Pebble Beach where he lives at the Country Club.

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AUGUST BUILDING PERMITS TOTAL $60,740

The 19 building permits issued for Carmel during the month of August were for a total of $60,740 worth of new construction work.

Council

Continued from Page 5, Col. 5)

Councilman Bernard Rowntree reported on complaints regarding the movie shooting on Scenic drive and stricter control of such use of a public thoroughfare would be a policy.

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F. L. Lewis was granted a hearing on his application for location of a garage on Santa Fe within eight feet of the street. The council indicated doubt of its right under the law to permit such garage location.

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Gladys Dixon got what almost amounted to applause for her notice of decision to move her house (in the plans) so as to avoid removal of a tree on city property for which she had previously petitioned the council.

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Stella Guichard pointed out that cars park opposite her driveways on Dolores street near the post office and interfere with her cottage court business. Police action, if necessary, was asked by her, to protect her business interests.

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Sunday afternoon concerts, by such organizations as the Carmel's men's choir or the Monterey high school orchestra, without charge, may soon become a reality, with the Forest Theater as a setting. Free rental for such non-commercial use is virtually assured.

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The city park and playground commission will be asked to report on its membership (moved out of town, term expired, etc.). The council wants to know who's who, what, and why.

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The 12th street seawall is completed. Street Commissioner P. A. McCreery estimates its cost at something like $300. The construction is a thick masonry wall, set on bed rock below sea level. Work at the foot of Tenth street will follow, but not immediately.

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It's a common saying . . . I read it in The Cymbal!

Picture Your Vacation

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Telephone 246-W

Dolores Street opposite Western Union

On Your Way

To the Post Office, or the Bank of Carmel, or when you are just on a general shopping tour . . .

Drop in and leave your rental and sales listings with us.

The number of our customers for both rentals and sales is growing daily, and it will be all to your advantage to have your offerings on our books.

Philip Wilson, Jr.

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